

CAROLINE KIDWELL

Hair: Brown | Eyes: Hazel | 5'7" | 130 lbs. carolinekidwell@gmail.com | 314-303-8220

THEATRE

*Ten (Bologna) Elizabeth
^*Penelope... those saucy females
Cry It Out Adrienne

Murder, ReWroteDetective MarigoldBabelDani U/SKrugozorSvetlanaVinegar TomEllen

Wellesley Girl Garth U/S

Hershel and the Hanukkah Goblins Hershel/Ensemble U/S

Language of AngelsAllisonBloody Bloody Andrew JacksonRachelThese Violent DelightsJulietShe Loves MeIlonaBabyLizzie

The Gift Theatre/Peter Anderson

RhinoFest/Maura Kidwell
Oil Lamp/Whitney Minarik

Hell in a Handbag/Anthony Whitaker Redtwist/Rinska Carrasco-Prestinary

Theatre Evolve/Anna Troy Red Theater/Clare Brennan Compass Theatre/James Fleming

Strawdog/Lauren Katz Three Crows/Kristin Davis Three Brothers/Marie Tredway

Kite and Key/Kate Leslie Newhart/Sarah Gabel Citilites/Nick Moramarco

FILM

^Killer Set Maura Kidwell Lead Feeling Fine Supporting Steven Haas A Road Without Us Supporting Benjamin Dellheim The Neighborhood Lead Tony Lazzeroni The Real Deal Lead Connor Lane **Empty Moon** Supporting JC Taylor Commission Lead Hannah Terwin

EDUCATION/TRAINING

Green Room Studio: On-Camera w/Sean Bradley, Anne Acker

Black Box: Meisner/Viewpoints w/Darci Nalepa

Vagabond School of the Arts: On-Camera w/Holly Allen

The Annoyance: Improv w/Charley Carroll Private Voice w/Jim Collins, Rosalyn Kerins

SPECIAL SKILLS

Guitar, Ukulele, Basic Piano Mezzo-Soprano Basic Ballet, Jazz, Modern, Musical Theatre Dance Basic Stage Combat; unarmed & rapier Quick memorizer, Valid IL Drivers License and US Passport

^{* =} upcoming, post-production

^{^ =} self-written